

SLIS Course Rotation by Semester

Planned Rotation - Actual Scheduling May Vary

TIER 1		F1	S1	F2	S2	Summer
SLIS:5000	Proseminar	X		X		
SLIS:5010	Cultural Foundations	X		X		
SLIS:5020	Computing Foundations	X		X		
SLIS:5030	Conceptual Foundations		X		X	
SLIS:5041	Contextual Foundations – College and University Libraries * 5010		X		X	
SLIS:5042	Contextual Foundations – Public Libraries *5010		X		X	
SLIS:5043	Contextual Foundations – Special Libraries *5010		X		X	
SLIS:5044	Contextual Foundations – School Library Media Administration *5010		X		X	

TIER 2		F1	S1	F2	S2	Summer
SLIS:5020	Database Systems * 5020		X		X	
SLIS:6020	Literacy and Learning * 5010	X		X		
SLIS:6100	Evidence Based Practice in LIS		X		X	
SLIS:6130	Community Engagement *5010	X		X		X
SLIS:6150	Information Behavior	X		X		
SLIS:6170	Organizational Management		X			
SLIS:6330	Archives & Media * 5010, 5030	X		X		X
SLIS:6335	Metadata Theories and Applications *5030			X		
SLIS:6345	Stewardship of Information and Collections				X	
SLIS:6490	Information Policy and Ethics	X		X		

TIER 3		F1	S1	F2	S2	Summer
SLIS:5200	User Education: Multimedia					X
SLIS:5220	Resources for Children	X		X		
SLIS:5230	Resources for Young Adults					X
SLIS:5240	Resources for Adults		X		X	
SLIS:5530	Topics in Preservation		X			
SLIS:5600	History of Readers and Reading [UICB 5600]		X		X	
SLIS:6120	Natural Language Processing	X				
SLIS:6140	Digital Environments * 5020				X	
SLIS:6145	Digital Preservation and Stewardship		X			
SLIS:6250	Beginning Cataloguing and Classification * 5030		X		X	
SLIS:6380	Analysis of Scholarly Domains * 5030	X				
SLIS:6411	Topics: Resource and Services	X		X		
SLIS:6520	Practicum in Libraries & Information Centers		X		X	
SLIS:6530	School Library Media Practicum		X		X	
SLIS:6570	Independent Study	X	X	X	X	
SLIS:6580	Thesis	X	X	X	X	
SLIS:6590	Digital Humanities Capstone	X	X	X	X	
SLIS:7290	Obermann Center Theory and Practice in Digital Public Humanities			X		